

Liz Lee

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Education.

- 1994-1996 **Master of Fine Arts.** Photography.
Savannah College of Art and Design. Savannah, Georgia.
- 1987-1990 **Bachelor of Fine Arts.** In Art.
University of Calgary. Calgary, Alberta. Canada
- 1985-1987 **Bachelor of Arts candidate.** Studio Art.
Connecticut College. New London, Connecticut.

Professional Experience.

administrative experience

- 2005-2009 **Department Chair.** State University of New York at Fredonia.
Department of Visual Arts and New Media. Fredonia, New York.
- 2002-2005 **Associate Chair.** State University of New York at Fredonia.
Department of Visual Arts and New Media. Fredonia, New York.

academic appointments

- 2000-present **Assistant, Associate and Full Professor.** State University of New York at Fredonia.
Department of Visual Arts and New Media. Fredonia, New York.
- 1996-2000 **Assistant Professor.** Southwest Missouri State University. College of Arts and Letters.
Department of Art and Design. Springfield, Missouri.
- 1994-1996 **Teaching Assistant.** Savannah College of Art and Design.
Department of Photography. Savannah, Georgia.

Professional Productivity.

exhibitions

Solo Exhibitions.

- 2012 *A New Leaf Series.* Group 4 Award Exhibition. Gallery III. Foundry Art Center, St. Charles, MO
- 2007 *Faux Finish.* Weeks Gallery. Jamestown Community College. Jamestown, NY
- 2003 *The Identification Series.* Zone VI Gallery. Sinclair Community College. Dayton, OH
- 2001 *Forms of I.D.* Race Street Gallery. Urban Institute of Contemporary Arts. Grand Rapids, MI
- 1999 *Abjectionification.* Porter Hall Outer Gallery. Pittsburg State University. Pittsburg, KS
- 1996 *On the Subject of Me.* Rapid Transit Gallery. Savannah, GA THESIS EXHIBITION

Two and Three Person Exhibitions.

- 2002 *A Body of Work.* Exhibition of work by Liz Lee and Laara Cassells. Adams Art Gallery.
Dunkirk, NY
- 2000 *Image Cluster.* Exhibition of work by Liz Lee, Stephen Komp and Gwen Waldstrand.
Boger Gallery. College of the Ozarks. Point Lookout, MO
- 1998 *Stuff to Look at... Stuff to Play with.* Exhibition of work by Liz Lee and Stephen Komp.
Art and Design Gallery. Southwest Missouri State University. Springfield, MO

International Juried Exhibitions and Festivals.

- 2010 *Inspired by Science* in conjunction with the 91st annual meeting of the Pacific Division of the American Association for the Advancement of Science. Schneider Museum of Art. Southern Oregon University. Ashland, OR
Virginia Woolf and the Natural World in conjunction with the 20th Annual International Conference on Virginia Woolf. Georgetown College Art Galleries, Georgetown, KY
- 2004 *404 International Festival of Electronic Art*. Juan B. Castagnino Art Museum. Rosario, Argentina.
Synaesthesia: Art for the Senses, the SIGGRAPH 2004 Art Gallery, Los Angeles Convention Center, Los Angeles, CA
Digital Art 2004 part of the Information Visualisation Conference in London, England and Computer Graphics, Imaging and Visualization 2004 in Penang Malaysia.
DNA Art and Science - the Double Helix. Contemporary Art Museum. University of South Florida. Tampa, FL
- 2003 *SIGGRAPH 2003 Art Gallery*, San Diego Convention Center, San Diego, CA
Digital Visions. The Center for Contemporary Art. Sacramento, CA
- 2001 *IV2001 Digital Art Gallery* in conjunction with the Information Visualization 5th International Conference in London, England. Brunei Gallery. London, England.
- 2000 *Banners 2000* in conjunction with the 32nd Annual International Visual Literacy Association Conference. College of Design Atrium. Iowa State University. Ames, IA NEW TECHNOLOGY AWARD
SIGGRAPH 2000 Art Gallery. Ernest B. Moyer Convention Center. New Orleans, LA
ArtWired International. A FotoFest exhibition. O’Kane Gallery. University of Houston-Downtown, Houston, TX CASH AWARD
- 1999 *Art and Technology Exhibition*. Urban Institute for Contemporary Arts. Grand Rapids, MI
EVENTWORKS ‘99: Festival of New Media & Art. Morphologie: a study in structure or form. Mobius Gallery, Boston, MA
- 1998 *Matrix International ‘98*. Matrix Gallery. Sacramento, CA
The Body-Its Enslavement and Liberation. Museum of Arts Downtown Los Angeles. Los Angeles, CA
Art by Numbers. Walt Whitman Cultural Arts Center. Camden, NJ
- 1996 *The Bridge: SIGGRAPH ‘96 Art Show*. The Contemporary Art Center. New Orleans, LA

International Touring Exhibitions.

- 2003-05 *ArCade IV, the Fourth UK Open International Exhibition of Digital Fine Art Prints*. EICH Gallery: European Illustration Collection Hull, University of Lincoln: Hull Campus, UK (23 April - 28 May 2003), The Main Gallery, Sheffield Hallam University, Psalter Lane, Sheffield UK (15 - 28 October 2003), The Foyer Gallery, University of Central Lancaster, Preston, Lancashire, UK (March 1st - April 2nd 2004) Copenhagen Business School, Denmark (29 June - 1 July 2004) and Novosibirsk State Art Museum in Novosibirsk Russia (18 April - 31 May 2005). ArCade IV is sponsored by Adobe UK.
- 2002 *ASCI Digital 2002: Envisioning Time, Space and the Future*. Technology Gallery in the New York Hall of Science. Queens, New York in conjunction with EINSTEIN exhibition at the American Museum of Natural History (September - December 2002), Taranto Gallery. Chelsea, New York City (December 2002 - February 2003).

National Juried Exhibitions.

- 2010 *Light Writing: Photography and Literature*. New Image Gallery. James Madison University. Harrisonburg, VA
- 2009 *FUSION: Science and Art*. Foundry Art Center. St. Charles, MO
- 2007 *5th Photography and Digital Image Biennial Exhibition*. Wellington B. Gray Gallery. East Carolina University. Greenville, NC
- 2005 *Out of the Darkroom*. Miami University Art Museum, Oxford, OH
- 2004 *Identity Crisis: Searching for a Sense of Self*. Claypool-Young Gallery at Morehead State University. Morehead, KY
- 2003 *Malleability, Transparency, and Solubility: Charting New Territory with Digital Media*. Landmark Art Galleries. Texas Tech University. Lubbock, TX
- 2002 *DPI (Digitally Propelled Ideas) 2002*. W. Keith and Janet Kellogg University Art Gallery. California State Polytechnic University, Pomona. Pomona, CA

- 2001 *Between the Borders: New Forms of Identity*. SPACES. Cleveland, OH
Body Work: Installations, Exhibits and Performance Art. Moving Bodies, Embodying Movement: Exploring the Rhetoric of the Body Conference. State University of New York, College at Brockport. Brockport, NY
2nd Photography and Digital Image Biennial Exhibition. Wellington B. Gray Gallery. East Carolina University. Greenville, NC
- 2000 *DPI (Digitally Propelled Ideas) 2000*. W. Keith and Janet Kellogg University Art Gallery. California State Polytechnic University, Pomona. Pomona, CA
12th National Computer Art Invitational. The Gallery of Art. Eastern Washington University. Cheney, WA
- 1999 *Convergence*. Memorial Hall Center for the Arts. Wilmington, VT
Cambridge Art Association National Prize Show. Federal Reserve Bank Gallery. Boston, MA
- 1998 *The Figure Revisited*. Galeria Mesa. Mesa Arts Center. Mesa, Arizona.
Light Sensitive. Galeria Mesa. Mesa Arts Center. Mesa, AZ
- 1997 *USA Craft Today '97*. Silvermine Guild Arts Center. New Canaan, CT
Digital Decisions. Art Academy of Cincinnati. Cincinnati, OH
2nd National Exhibition. ARTernatives Gallery. San Luis Obispo, CA
Making Waves. Woman Made Gallery. Chicago, IL
Fin de Siècle: Trends of the Nineties. Cambridge Art Association. Lowell Street Gallery. Cambridge, MA HONORABLE MENTION.
2nd Annual National Small Works Exhibition. An Art Place, Inc. Chicago, IL

National Invitational Exhibitions.

- 2001 *Matters: The Material of Contemporary Fine Art and Craft*. Chautauqua Center for the Visual Arts. Chautauqua, NY. Curator: Cynn timer Gaasch, Artistic Director, Chautauqua Center for the Visual Arts.
Go Figure Invitational. Kansas City Artist Coalition. Kansas City, MO. Curator: Janet Simpson, Executive Director, Kansas City Artist Coalition.
- 1997 *Fourth Annual 479 New York International*. Stephen Gang Gallery. New York, NY.
 Curator: Stephen Gang

Regional Juried Exhibitions.

- 2002 *Erie Art Museum 79th Annual Spring Show*. Erie Art Museum. Erie, PA JUROR'S AWARD.
 2001 *Erie Art Museum 78th Annual Spring Show*. Erie Art Museum. Erie, PA
 1996 *MOAK '96*. Springfield Art Museum. Springfield, MO

Regional Invitational Exhibitions.

- 2001 *CIT01 Digital Art Exhibition*. Lederer Gallery. SUNY Geneseo. Geneseo, NY. Curator: Michael Teres, Associate Professor of Art, State University of New York, College at Geneseo.
- 1999 *Materials: Crossing Borders*. Cox Gallery. Lydy Art Center. Drury College. Springfield, MO
 Curator: Jacklyn Warner, Professor of Art, Drury College.

Exhibitions Serving as Curator.

- 2007 *Lines Not Drawn: Contemporary photographic depictions, fictions and contradictions*. Rockefeller Arts Center Gallery. Fredonia, NY. Featuring the work of Susan Dunkerley, Robin Dru Germany, Michael Ens Dorf, Liz Lee, Kathy Pilat and Roger Sayre.

On-line Exhibitions

- 2010 Art Science-Nature exhibit associated with the meeting of the Pacific Region of the American Association for the Advancement of Science (AAAS) supported by the Stanford Institute for Creativity and the Arts (SiCa)
<http://www.stanford.edu/group/stanfordbirds/SAN/Exhibit/AAAS-Ashland.html>

Creative Work in Public Collection

Novosibirsk State Art Museum. Novosibirsk, Russia.
 Erie Institute of Technology, Erie, Pennsylvania.

exhibition reviews.

- "It's Self-Evident: Exploring Identity through Art", Jennifer Reis, *Art Across Kentucky*, Fall 2004.
 "Behind the Canvas", Ben Kirst, *The Dunkirk Observer*, August 31, 2003.
 "A Body of Work features the talent of a Fredonia professor", Rob Goelz, *The Leader*, January 28, 2002.

“An art exhibit to display the beauty and uniqueness of the human body”, Rob Goelz, *The Leader*, January 25, 2002.

“Questions of Identity”, Dan Tranberg, *The Plain Dealer*, September 26, 2001.

“Between You and Me, the body and borderlines at Spaces”, Douglas Max Utter, *Cleveland Free Times*, September 26-October 2, 2001.

“SMS faculty exhibit on the gruesome side”, Camille Howell, *Springfield News-Leader*, January 15, 1999.

“Exhibit showcases what develops when modern technology is blended with the old-fashioned”, Tony Natale, *The Phoenix Tribune*, August 26, 1998.

“The Light Brigade”, Edward Lebow, *New Times*, September 24-30, 1999.

“Step Right Up...Take a Closer Look”, Alana Kumbier, *Southwest Standard*, March 25, 1998.

“ARTernatives Exhibit a Feast of Artistic Styles”, Bill Beeson, *San Luis Obispo County Telegram-Tribune*, September 26-October 2, 1997.

“Faculty Exhibition Proves Virtuosity”, Kelly Johnson, *Southwest Standard*, January 29, 1997

“SIGGRAPH ‘96 Show Explores Social Themes through Technology”, Amy Goodpaster Strebe, *The Georgia Guardian*, August 2-8, 1996

“What are You Looking At?”, Erin Ergenbright, *The Georgia Guardian*, April 12-18 1996.

professional distinction

Formal Recognition for Professional Activity

2007-present Included in Cambridge Who’s Who Among Executives and Professionals
 2004-present Biographical information included in Marquis Who’s Who in the World
 1997-present Biographical information included in Marquis Who’s Who of American Women
 2000-present Biographical information included in Marquis Who’s Who in American Art

Publication of Creative Work

2010 *Grassroots (the Shun Series)* by Liz Lee, published by Booksmart Studios, Rochester, New York. ISBN: 0-9765368-8-9

2007 *Light and Lens: Photography in the Digital Age* by Robert Hirsch, published by Elsevier Focal Press. pgs. 4, 365, 368. ISBN: 978-0-240-80855-0

2000 *Digital Output*. September 2000. Volume VI, Number 9. pg. 19
Designews. College of Design, Iowa State University, Fall 1999/Spring 2000, volume 13. p. 17

2002 02-03 Course catalog. Erie Institute of Technology, Erie, Pennsylvania. Cover image

1997 *Interactions: New Visions of Human-Computer Interaction*. ACM: The Association for Computing, May/June 1997, vol. IV.3. pg. 7-8 and 64

1996 *Computer Graphics*. ACM: SIGGRAPH. November 1996, Volume 30, Number 4, pgs. 74-78

commissioned expertise

2010 *Juror*: Photos with Words - Images and Text in Photography. The Vermont Photography Workplace/ PhotoPlace Gallery. Middlebury, VT.

2007 *Technical Reader*. Light and Lens: Photography in the Digital Age. Edited by Robert Hirsch. Elsevier’s Focal Press.

2003 *Consultant*. Photography: Theory and Practice by Rebekah Modrak for Prentice-Hall Inc.
Juror: D-ART 2003. Served as juror for digital media submitted for exhibition in the D-ART 2003 On-line Exhibition.
Consultant. Foundations in Art by Dr. Lois Fichner-Rathus for Prentice-Hall, Inc.

2003 *Reviewer*. Introduction to Digital Photography by Joseph Ciaglia for Prentice-Hall, Inc.

2002 *Reviewer*. A Short Course in Photography, 4th edition by Barbara London and Jim Stone for Prentice-Hall, Inc.

2002 *Portfolio Reviewer*. Society for Photography Education National Conference in Las Vegas, Nevada.

1999 *Reviewer*. The Computer in the Visual Arts by Anne Morgan Spalter
 For CTIAD: Computers in Teaching Initiative in Art & Design, Outline Issue 9, Autumn 1999.

1998 *Reviewer*. Foundations of Art by Dr. Lois Fichner-Rathus for Addison, Wesley and Longman Publishing.

residencies and awards

2009 **Group 4 Exhibition Award**. (selected for exhibition from Fusion: Science and Art exhibition) Foundry Art Centre, Juror: Steve Miller
Artist Residency. Vermont Studio Center, Johnson, VT. Awarded 6-week residency.

2007 **Booksmart Studio Book Arts Residency**. Grand prize (residency and book production of *Grassroots (the shun series)*). Rochester, NY
Juror’s Selection Award. 2007 CEPA Gallery Members Show. Juror: Robert Hirsch

- 2006 **Carnahan-Jackson Humanities Fund.** Fredonia College Foundation.
Awarded to produce “Lines Not Drawn”, an exhibition of contemporary photographers investigating the diverse practices of optical image-making to be presented in the Rockefeller Arts Center Art Gallery September 7-30, 2007
- 2003 **Scholarly Incentive Grant.** SUNY Fredonia.
Awarded to produce a new body of work, *Observational Drawings*.
- 2002 **United Arts Appeal, Individual Project Pool Fellowship.** The Arts Council for Chautauqua County.
Awarded to produce a new body of work, *Abstract Paintings*.
Juror’s Award. *Erie Art Museum 79th Annual Spring Show.* Erie Art Museum. Juror: Sandy Skoglund
- 2002 **UUP Professional Development Individual Award.** SUNY Fredonia.
- 2001 **UUP Professional Development Individual Award.** SUNY Fredonia.
- 2000 **New Technology Award.** *Banners 2000.* Iowa State University.
Cash Award. *Art Wired International.* O’Kane Gallery. University of Houston-Downtown. Juror: MANUAL (Suzanne Bloom and Ed Hill)
- 1998 **SMSU Summer Faculty Fellowship.** Southwest Missouri State University.
Awarded to produce “Iconography: Woman as Category”, a multimedia sculpture.
- 1997 **Honorable Mention.** *Fin de Siècle.* Cambridge Art Association. Lowell Street Gallery. Juror: Barbara Krakow

professional presentations

- 2007 *Grassroots: the ‘shun’ series.*
Imagemaker. Art and Advocacy. Society for Photographic Education’s 45th National Conference, Denver, CO
- 2004 *Experiences in Academic Survival.*
Moderator. Photography and Place. Society for Photographic Education’s 41th National Conference, Newport, RI
- 2002 *Object Behavior.*
Lecturer. 3/4 Time: Symposium on Interactivity and Installation. Department of Visual Communications. Medicine Hat College. Medicine Hat, Alberta, Canada.
- 2002 *A Body of Work.*
Lecturer. Wednesday Night Lecture Series. Adams Art Gallery. Dunkirk, NY
- 2001 *New Matters: New Media/New Methods.*
Panel Participant. Chautauqua Center for the Visual Arts. Chautauqua, NY
- 2001 *Paint By Numbers.*
Panel Participant. The Artist and Digital Media. The 9th Congress of the International Colour Association, hosted by the Inter-Society Color Council. Rochester, NY
- 2000 *Object Behavior.*
Panel Participant. The Body as Object, Subject and Agent. Moving Bodies, Embodying Movement: Exploring the Rhetoric of the Body Conference. State University of New York, College at Brockport. Brockport, NY
- 1999 *Abjection: discussion of “the other”.*
Lecturer. Department of Art, Pittsburg State University. Pittsburg, KS
The Media is the Message: Media Appropriateness as an art form.
Panel Participant. 1999 Foundations in Art: Theory and Education Conference. Fort Collins, CO

professional memberships

- 1995-present SPE: Society for Photographic Education
- 1995-present CAA: College Art Association
- 2002-present CEPA Art Gallery Member
- 1997-2005 ACM: Association for Computing Machinery
- 1998-2005 ACM SIGGRAPH: Special Interest Group on Computer Graphics